

# Day 1

## FESTIVAL SCHEDULE

THURSDAY, 21ST MARCH, 2024 | FREEDOM PARK, LAGOS

5.00PM | ARRIVAL AND REGISTRATION OF GUESTS



6.00PM | **OPENING COCKTAIL** Features: Speeches, Wining + Networking



8.00PM | FILM SCREENING + Q&A



### LOOT AND THE LOST KINGDOM

(90; dir. Gbemi Shasore; Nigeria; 2023)

9.30PM | CLOSING REMARK



Please note that this schedule may change in the course of the festival.





# Day 2

# FESTIVAL SCHEDULE

FRIDAY, 22ND MARCH, 2024 | ALLIANCE FRANCAISE, LAGOS

9.00AM	ARRIVAL AND REGISTRATION OF GUESTS	
10.00AM	FILM SCREENING + Q&A	
	POET CITOYEN - Wole Soyinka Poète Citoyen (52 mins; dir. Pierre Le Bret & Bankole Bello; France; 1990)	
	KONGI: HERE & THERE (23 mins; dir. Rufus Orisayomi; UK/Nigeria; 1994)	
	A HUMANIST ODE FOR CHIBOK LEAH (33:39"; dir. Femi Odugbemi; Nigeria; 2021)	
	PROF WOLE SOYINKA Years Unend of Activism; (26:36"; Prod. Timothy-Crown Aderibigbe; Nigeria; 2024)	
	MANDELA GOES TO LEAH (01:51"; dir. Femi Odugbemi; Nigeria; 2021)	
	WOLE SOYINKA: CHILD OF THE FOREST (52"; dir. Akin Omotoso; South Africa; 2009)	
1.09PM	WELCOME ADDRESS – Femi Odugbemi (Co-Founder/Director)	
1.19PM	RIGHTING the FUTURE: Soyinka & His Engagements Keynote by Manthia Diawara - (30mins)	
1.49PM	NEGRITUDE: A DIALOGUE BETWEEN WOLE AND LEOPOLD SENGHOR (52"; dir. Manthia Diawara; Mali/USA; 2015)	
	Q&A WITH MANTHIA DIAWARA	
2.56PM	THE MAKING OF THE MAN DIED (.themovie) (Femi Odugbemi in conversation with Awam Amkpa)	
3.26PM	SOYINKA's ACTIVISM THROUGH HIS ART by Awam Amkpa (30mins)	
4.11PM	FIRE PLACE TALK: DISINFORMATION & MISINFORMATION: THE MEDIA IN THE AGE OF POLITICAL DISCONTENT	
RECESS UNTIL EVENING SCREENING		
6.00PM	FILM SCREENING + Q&A	
	MADU (100"; dir. Matthew Ogens & Joel Benson; Nigeria; 2024)	
	MAISON GBEGBE - SEA NEVER DRY (43:47; dir. Mathilde ter Heijne & Dodo Adogli; Germany, 2024)	
8.40PM	CLOSING REMARK	

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# Day 3

# FESTIVAL SCHEDULE

SATURDAY, 23RD MARCH, 2024 | ALLIANCE FRANCAISE, LAGOS

9.00AM	ARRIVAL AND REGISTRATION OF GUESTS	
10.00AM	FILM SCREENING + Q&A	
	WHAT THE SOIL REMEMBERS (29" 51; dir. Jose Cardoso; S/Africa ; 2023)	
	UNKNOWN FATE (24.30; dir. Omer Tarig Amir; Sudan; 2023)	
	LOST RIGHTS (27.14; dir. Mohamed Masli; Libya; 2023)	
	TO ENGLAND (23"; dir. A Av Amasi; Zimbabwe; 2023)	
	IKINJI'S STORIES; (14.17; dir. Marwa Ali Elsharkawi; Egypt; 2023)	
	GHETTO FIST (08:04"; dir. Saphina Lubeera ... Uganda, 2022)	
	RISE & SHINE; (20"; dir. Zainab Entezar; Germany; 2023)	
	THE BLACK CHRIST: FAR FROM JUSTICE; (15mins; dir. Monica Manganelli; USA; 2023)	
12.41PM	<b>PROJECT Presentation</b> <b>Theme: HOPE IS A WORD (The Niger Delta Project)</b> Presentation by Maria Galliani Dyrvik	
1.21PM	FILM SCREENING + Q&A	
	I AM PHSYCHED (17.44; dir. Mariam Kuku; Nigeria; 2024)	
	ON YOUR OWN (40"40; dir. Daniel Omokhagbo Itegeboje; Nigeria; 2023)	
	ASIWAJU: BUMPY ROAD TO ASO ROCK (27.24"; dir. Niyi Babade; Nigeria; 2023)	
	IBRAHIM ATTAHIRU: A SOLDIER'S SOLDIER (40.44; dir. Adeola Abiodun Osunkojo; Nigeria; 2023)	
	ADE (11.54"; dir. Solomon Shaibu; Nigeria; 2023)	
	WASTELAND (9.33"; dir. Senate Ewah; Nigeria; 2024)	
4.00PM	THE FUJI DOCUMENTARY (118"; dir. Saheed Aderinto; Nigeria; 2024)	
6.13PM	SOOT CITY (30"; Adeolu Shogbola, Nigeria; 2024)	
<b>RECESS UNTIL EVENING SCREENING</b>		
7.00PM	BLACK ROOTS (16.17"; dir. Peter Okojie; Nigeria/USA; 2024)	
	KI'MON!: The Eastern Nigerian Afro-Funk Revolution 1970-1980 (90"; dir. Nze Ed Keazor; Nigeria; 2024)	















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# Day 4

# FESTIVAL SCHEDULE

SUNDAY, 24TH MARCH, 2024 | FREEDOM PARK, LAGOS

9.00AM	ARRIVAL AND REGISTRATION OF GUESTS	
10.00AM	FILM SCREENING + Q&A	
	ALMAJIRI (5.30; dir. AbdulMajeed Mamudu; Nigeria; 2024)	
	MY PAD, MY PRIDE (7.02; dir. Blessing Effiong; Nigeria; 2024)	
	HUNG OUT DRY (49"; dir. Molatelo Bossman; S/Africa; 2023)	
	DEAD LAGOON (8.57; dir. Eunice Obeng Agyei, David Asare Masterwille;	
	JUMP OUT (88.51"; dir. Nika Saravanja; 2024)	
	AMAZON -- THE NEW MINAMATA (95.53; dir. Jorgen Bodansky; Brazil/USA; 2020)	
	EXCRETAPOLITICS (112"; Dir.Yoel Meranda; S/A; 2024)	
	LEARNING TO SKATEBOARD IN A WAR ZONE (If you're a girl) (39"; dir. Carol Dysinger; Afghanistan; 2019)	
5.00PM	<b>IREP&amp;CORR ART STAMPEDE 2024:</b> Theme: The Screen in a time of socio-cultural-political trauma	 
<b>RECESS UNTIL EVENING SCREENING</b>		
7.11PM	CLOSING GLEE	
	THIS YOUR LAGOS (72"; dir. Wale Ojo; Nigeria; 2023)	

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